



# BENGALURU NORTH UNIVERSITY

ENGLISH - 3<sup>rd</sup> & 4<sup>th</sup> Semester Syllabus

AS PER THE NATIONAL EDUCATION POLICY 2020

(With effect from the academic year 2022 - 23)



**BOS IN ENGLISH (UG)**  
**BENGALURU NORTH UNIVERSITY**

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BENGALURU NORTH  
UNIVERSITY

Dr. R. Geetha  
BOS Chairperson

Dept. of English,

Proceedings of the BOS in English (UG - NEP) 3<sup>rd</sup> & 4<sup>th</sup> Semester of Bengaluru North University, Kolar held on 5<sup>th</sup> November 2022, 10.30 AM at the dept. of English, Bangalore University, Jnana Bharthi, Bengaluru.

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The Chairperson of the Board of Studies in English of Bengaluru North University Dr. R. Geetha, Professor & Chairperson, Department of English, Bangalore University circulated a copy of the new syllabus as per NEP 2020 for UG English courses of Bangalore University among the following members of the BOS of Bengaluru North University for their approval with the following revisions for UG English Courses of Bengaluru North University

1. Dr. R. Geetha Professor & Chairperson, Dept. of English, Bengaluru University.	Chairperson	- <i>R. Geetha</i>
2. Dr. Uma Sundari Govt. First Grade College, Varthur.	Member	- <i>Dr. Uma Sundari</i>
3. Doreen Snehalatha Kotian Govt. First Grade College, Hoskote.	Member	- <i>Doreen</i>
4. Ghousia Nusrath Nisar Govt. First Grade College, Malur.	Member	- <i>Ghousia</i>
5. Rajeshwari C Govt. First Grade College, Devanahalli.	Member	- <i>Rajeshwari</i>
6. Varalakshmi KGP First Grade College, KGF.	Member	- ABSENT -
7. Dr. Indhu M Eapen Govt. First Grade College, Mulbagal.	Member	- <i>Indhu M Eapen</i>
8. Dr. Bhanumathi Haran Govt. First Grade College, Devanahalli.	Member	- ABSENT -
9. Dr. Beena Muniyappa Bengaluru North University.	Member	- <i>Beena</i>

The members gave their approval of the syllabus through email which is attached herewith.

*R. Geetha* 5 Nov 2022  
Dr. R. GEETHA for ONU  
PROFESSOR & CHAIRPERSON  
BOS (UG) ENGLISH  
BENGALURU NORTH UNIVERSITY

Chairperson  
Department of English  
BANGALORE UNIVERSITY  
BANGALORE-560 056

The members of the Board of Studies - UG under the NEP 2020 of Bengaluru North University, met at the Department of English, Bangalore University, Jnanabharathi, Bangalore on 5<sup>th</sup> November 2022 to discuss and deliberate the syllabi of Generic English L2, Discipline Specific Core Courses of Optional English and Communicative English of Semester III and IV of Bengaluru North University.

The members of BoS discussed and approved the detailed syllabus for implementation in the current academic year.

### **III Semester Generic English L2, DSOE 3.1 and DSOE 3.2**

\* No change in syllabi, scheme, exam mode or credits related to any paper under the Department of English for Optional English.

\* No change in exam mode, scheme or credits related any paper under the Department of English for General English for any stream.

\* The syllabus of Semester III for BA/BA Music/BFA/BSW, B.Com/BBA and B.Sc/BCA is similar to that of Bangalore University.

\* However, a marginal deviation in FORMATIVE ASSESSMENT prescribed for Generic English for Semester III of all streams in the following manner.

The 40 marks allocated for FORMATIVE ASSESSMENT has been reassigned as follows for all streams.

Internal Test - 10

Presentation ( Seminar/Group Presentation) - 10

Assignment - 10

Experiential Learning (Any one activity) - 10

### **IV Semester Generic English L2, DSOE 4.1 and DSOE 4.2**

\* No change in syllabi, scheme, exam mode or credits related to any paper under the Department of English for Optional English.

\* No change in exam mode, scheme or credits related any paper under the Department of English for General English for any stream.

\* The syllabus of Semester IV for BA/BA Music/BFA/BSW, B.Com/BBA and B.Sc/BCA is the similar to that of Bangalore University.

\* However, a marginal deviation in FORMATIVE ASSESSMENT prescribed for Generic English for Semester IV of all streams in the following manner.

BA/BA Music/BFA/BSW

1. Unit1 : Reading Skills Novella Of Mice and Men by John Steinbeck to be replaced by The Thousand Faces of Night by Githa Hariharan.

The 40 marks allocated for FORMATIVE ASSESSMENT has reassigned as follows for all streams.

Internal Test - 10

Presentation ( Seminar/Group Presentation) - 10

Assignment - 10

Experiential Learning (Any one activity) - 10

MODEL CURRICULUM STRUCTURE AND SYLLABUS FOR GENERIC ENGLISH-L2,  
OPTIONAL ENGLISH BA (HONS) DSCC , BA DSC COMMUNICATIVE ENGLISH  
AND OPEN ELECTIVES

Sem	Program	Theory/ Practical	Teaching Hours /Week	Cre dits	Paper Title	Marks	
						SA	IA
III	BA (AECC)	Theory	4	3	Generic English-L2	60	40
IV	BA(AECC)	Theory	4	3	Generic English-L2	60	40
III	BCom/ BBA(AECC)	Theory	4	3	Generic English-L2	60	40
IV	BCom/ BBA(AECC)	Theory	4	3	Generic English-L2	60	40
III	BSc(AECC)	Theory	4	3	Generic English-L2	60	40
IV	BSc(AECC)	Theory	4	3	Generic English-L2	60	40
III	BA (Hons) DSCC-5	Theory	3	3	British Literature up to 1800 (Part-1)	60	40
III	BA (Hons) DSCC-6	Theory	3	3	Indian Literature in English Translation	60	40
IV	BA (Hons) DSCC-7	Theory	3	3	British Literature 19 <sup>th</sup> & 20 <sup>th</sup> Century (Part- 2)	60	40
IV	BA (Hons) DSCC-8	Theory	3	3	Gender Studies (Part- 1)	60	40
III	BA DSC Communicati ve English	Theory	4	4	Introduction to Mass communication and writing for media: Print & Radio	60	40
		Practical	4	2		25	25
IV	BA DSC Communicati ve English	Theory	4	4	Creative Writing and New Media	60	40
		Practical	4	2		25	25
I,II,III & IV	BA/B.Com/B BA/B.Sc/BC A/BVA/BTT M other Allied Courses Under NEP 2020 Scheme (Open Electives 1,2, 3 & 4)	Theory	3	3	1. OE I: Functional Eng Grammar and Study Ski  2. Spoken English for Corporate Jobs  3. Spoken English for Global Communication  4. Translation Theory and Practice	60	40

## Curriculum Structure for the Undergraduate Degree Program

PROGRAM: BA/BA Music/BFA/BVA/BSW & other courses under the faculty of Arts  
SEMESTER III

Total Credits for the Program: 03

Starting year of implementation: 2022-  
23

Discipline/Subject: GENERIC ENGLISH -L2

Name of the Degree Program: BA/BA Music/BFA/BVA/BSW & other courses under  
the faculty of Arts

Teaching hours per week: 04

<b>Title of the Course: GENERIC ENGLISH-L2</b>		
<b>Number of Theory Credits</b>	<b>Number of hours per week</b>	<b>Number of lecture hours/ semester</b>
<b>03</b>	<b>04</b>	<b>50/56</b>

### Course Objectives for III Semester:

The course helps the students to

1. Enhance **LSRW** (Listening, Speaking, Reading, Writing) skills
2. Develop inter-personal communication skills
3. Augment presentation skills
4. Critically analyse, interpret and appreciate literary texts
5. Sensitize about social, cultural, religious and ethnic diversities
6. Enable employability in emerging sectors such as–content writers, interpreters, translators, transcribers
7. Facilitate preparation for competitive examinations-  
UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTS and others.

### Course Outcomes for III Semester:

By the end of the course, the students will have

1. Acquired LSRW (Listening, Speaking, Reading, Writing) skills
2. Equipped themselves with interpersonal communication skills
3. Augmented presentation and analytical skills
4. Ability to critically analyse, interpret and appreciate literary texts
5. An awareness of social, cultural, religious and ethnic diversities
6. Facilitated employability in emerging sectors such as–content writers, interpreters, translators, transcribers
7. Acquired language skills for competitive examinations -  
UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTS and others.

**SYLLABUS– SEMESTER III**  
**GENERIC ENGLISH-BA**

<b>III Semester–Generic English Faculty of Arts</b>	<b>50/56 Hours</b>	<b>Marks</b>
<b>Unit 1: Receptive Skills: Reading Skills and Listening Skills</b>	<b>23hours</b>	<b>40 marks</b>
<b>1. Reading Skills–Short Play</b>  <u>The Boy Comes Home</u> – A.A. Milne	15 hours	30marks
<b>2. Listening Skills –Persuasive Speeches</b>  a. Mahatma Gandhi’s speech on Quit India b. Dr. B.R. Ambedkar’s speech on Untouchability, worse than Slavery. c. Dr. A.P.J. Abdul Kalam’s speech on My Vision for India. d. Martin Luther King’s speech on I Have a Dream. e. Sarojini Naidu’s speech on I am Only a Woman.	8 hours	10marks
<b>Unit2: Productive Skills: Speaking and Writing Skills</b>	<b>23hours</b>	<b>20 marks</b>
<b>1. Speaking Skills: Presentation Skills</b>  <b>Types:</b> a. Informational/Instructional Presentation b. Demonstrative Presentation	5 hours	5marks
<b>2. Writing Skills: Introduction to writing and types of writing</b> <b>Types of Writing:</b>  a. Descriptive Writing b. Narrative Writing c. Comparative writing	6 hours	5marks

<b>3. Business</b>  <b>Correspondence</b>  <b>Types of Letters:</b>  a. Letters of Enquiry b. Order Letters c. Letters of Complaint d. Reply to letters of Complaint	6 hours	5marks
<b>4. Commercial Writing</b>  <b>Types of Commercial Writing:</b>  a. Advertisement Writing Poster/Brochure Writing	6 hours	5marks
<b>Formative Assessment Activities</b> –Discussion or Guidance under experiential learning for formative assessmentactivities	4 hours	NA

**FORMATIVE ASSESSMENT–40 Marks**

**A. FORMATIVE ASSESSMENT– 40 Marks**

**B. SUMMATIVE ASSESSMENT– 60 Marks**

**TOTAL-100 Marks**

**A. FORMATIVE ASSESSMENT–40 Marks**

<b>Formative Assessment</b>	
<b>Assessment Occasion/type</b>	<b>Weightage in Marks</b>
Internal Test	10
Presentation–(seminar/group presentation)	10
Assignment	10
Experiential Learning (Any 1 Activity) Surveys/Interviews /Case Study/Project/Internship: <ul style="list-style-type: none"> <li>• Proper documentation should be maintained and submitted for assessment.</li> </ul>	10
<b>Total</b>	<b>40</b>

SUMMATIVE ASSESSMENT – 60 Marks QUESTION PAPER

PATTERN

for BA SEMESTER III GENERIC

ENGLISH-L2 (DSCC)

**Time: 2.30 hours**

**Max.Marks:60**

**Instructions: Answer all the questions**

**UNIT-1**

**Receptive skills: Reading skills and Listening skills**

- |      |   |         |
|------|---|---------|
| I.   | Answer in one or two sentences (5 questions out of 7) | 5x2=10  |
| II.  | Answer in about a page. (2 questions out of 3)        | 2x5=10  |
| III. | Answer in about 2–3 pages (1 question out of 2)       | 1x10=10 |
| IV.  | Answer in about a page. (2 questions out of 3)        | 2x5=10  |

**UNIT-2**

**Productive skills: Speaking and writing skills**

- |       |  |       |
|-------|--|-------|
| V.    | Answer in about a page (1 question out of 2) | 1x5=5 |
| VI.   | Answer in about a page (1 question out of 3) | 1x5=5 |
| VII.  | Answer in about a page (1 question out of 3) | 1x5=5 |
| VIII. | Answer in about a page (1 question out of 3) | 1x5=5 |



## CURRICULUM STRUCTURE FOR THE UNDERGRADUATE DEGREE

PROGRAM: BA/BA Music/BFA/BVA/BSW & other courses under the faculty of Arts

SEMESTER IV

Total Credits for the Program: 03 Starting

year of implementation: 2022-23

Discipline/Subject: GENERIC ENGLISH -L2

Name of the Degree Program: BA/BA Music/BFA/BVA/BSW & other courses under the faculty of Arts

Teaching hours per week: 04

<b>Title of the Course: GENERIC ENGLISH - L2</b>		
<b>Number of Theory Credits</b>	<b>Number of hours per Week</b>	<b>Number of lecture hours/semester</b>
<b>04</b>	<b>04</b>	<b>50/56</b>

### **COURSE OBJECTIVES for IV Semester:**

**The course helps the students to**

- 1) Enhance the students' creative, interpretative and critical thinking
- 2) Equip the students to communicate confidently and effectively
- 3) Prepare for various interviews and professional contexts
- 4) Build persuasive and creative social media writing skills
- 5) Develop analytical and evaluative skills
- 6) Train students to identify and understand regional and global contexts and ethical frameworks in texts and narratives
- 7) Enable students for self-expression

### **COURSE OUTCOMES for IV Semester:**

**By the end of the course, the students will have**

- 1) Acquired creative, interpretative and critical thinking
- 2) Skills to communicate confidently and effectively
- 3) Obtained persuasive and creative social media writing skills
- 4) Developed analytical and evaluative skills
- 5) Learnt to identify and understand social contexts and ethical frameworks in the texts
- 6) Ability to articulate their views with clarity and confidence
- 7) Eligibility to take up jobs such as content writing, journalism and such other jobs with proficiency in English

## SYLLABUS – SEMESTER IV

**Generic English – BA/BA Music/BFA/BVA/BSW & other courses under the faculty of Arts**

<b>IV Semester – Generic English Faculty of Arts</b>	<b>50/56 hours</b>	<b>Marks</b>
<b>Unit 1: Receptive Skills: Reading Skills and Listening Skills</b>	<b>23 hours</b>	<b>40 Marks</b>
<b>1. Reading Skills – Novella</b> <u>The Thousand Faces of Night</u> by Githa Hariharan	18 hours	30 Marks
<b>2. Listening Skills – Listening and Decoding</b>	05 hours	10 Marks
<b>Poems:</b> a. “Wandering Singers” by Sarojini Naidu b. “Still I Rise” by Maya Angelou	03 hours	
<b>Listen to understand TED talks:</b>  a. <b>TED Talk 1</b> – Your health is governed by your Environment by Dr.B.M Hegde b. <b>TED Talk 2</b> –Terrace Gardening by Guttikonda Madhavi	02 hours	
<b>Unit 2: Productive Skills: Speaking and Writing Skills</b>	<b>23 hours</b>	<b>20 marks</b>
<b>3. Speaking Skills:</b>  <b>Types:</b> a. Pechakucha Presentation b. Group Discussion	04 hours	05 marks
<b>1. Writing Skills: Technical Writing</b>  Types of Writing: a. Copy writing b. Business Writing c. Travel Writing d. Article Writing	08 hours	05 marks

<b>2.E – Correspondence and Content writing skills</b> <b>E- mail: Casual and Professional</b> a. Apology Letter b. Appreciation Letter c. Congratulation Letter	05 hours	05 marks
<b>3. Social Media Content Writing Skills</b>  <b>Types of Commercial Writing:</b>  a. Blog Writing b. Writing on Instagram & Facebook c. Writing on Quora	06 hours	05 marks
<b>Formative Assessment Activities</b> – Discussion or guidance under experiential learning for formative assessment activities	04 hours	NA

**FORMATIVE ASSESSMENT – 40 marks**

**C. FORMATIVE ASSESSMENT – 40 marks**

**D. SUMMATIVE ASSESSMENT – 60 Marks**

**TOTAL - 100 Marks**

**A. FORMATIVE ASSESSMENT – 40 marks**

<b>Formative Assessment</b>	
<b>Assessment Occasion/type</b>	<b>Weightage in Marks</b>
Internal Test	10
Presentation–(seminar/group presentation)	10
Assignment	10
Experiential Learning (Any 1 Activity) Surveys/Interviews /Case Study/Project/Internship: <ul style="list-style-type: none"> <li>• Proper documentation should be maintained and submitted for assessment.</li> </ul>	10
<b>Total</b>	<b>40</b>

**SUMMATIVE ASSESSMENT – 60 Marks**

**QUESTION PAPER PATTERN**

**BA/BA Music/BFA/BVA/BSW & other courses under the faculty of Arts**

**IV SEMESTER**

**GENERIC ENGLISH -L2**

**Time: 2.30 hours**

**Max.Marks:60**

**Instruction: Answer all the questions**

**UNIT 1 RECEPTIVE SKILLS: READING SKILLS AND LISTENING SKILLS**

**I. Answer in one or two sentences (5 questions out of 7) 5x2=10**

**II. Answer in about a page. (2 questions out of 3) 2x5=10**

**III. Answer in about 2 – 3 pages (1 question out of 2) 1x10=10**

**IV. Answer in about a page. (2 questions out of 3) 2x5=10**

**UNIT – 2 PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS**

**V. Answer in about a page (1 question out of 2) 1x5=5**

**VI. Answer in about a page (1 question out of 3) 1x5=5**

**VII. Answer in about a page (1 question out of 3) 1x5=5**

**VIII. Answer in about a page (1 question out of 3) 1x5=5**

### SEMESTER III

PROGRAM: BCOM, BBA & other courses under the faculty of Commerce and Management. Total Credits for the Program: 03

Starting year of implementation: 2022-23

Discipline/Subject: GENERIC ENGLISH -L2

Name of the Degree: BCOM, BBA & other courses under the faculty of Commerce and Management.

Teaching hours per week: 04

Title of the Course: <b>GENERIC ENGLISH-L2</b>		
<b>Number of Theory Credits</b>	<b>Number of hours per week</b>	<b>Number of lecture hours/ semester</b>
<b>03</b>	<b>04</b>	<b>50/56</b>

Course Objectives for III Semester:

The course helps the students to

1. Enhance **LSRW** (Listening, Speaking, Reading, Writing) skills
2. Develop inter-personal communication skills
3. Augment presentation skills
4. Critically analyse, interpret and appreciate literary texts
5. Sensitize about social, cultural, religious and ethnic diversities
6. Enable employability in emerging sectors such as–content writers, interpreters, translators, transcribers
7. Facilitate preparation for competitive examinations- UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTS and others.

Course Outcomes for III Semester:

By the end of the course the students will have

1. Acquired **LSRW** (Listening, Speaking, Reading, Writing) skills
2. Equipped themselves with interpersonal communication skills
3. Augmented presentation and analytical skills
4. Ability to critically analyse, interpret and appreciate literary texts
5. An awareness of social, cultural, religious and ethnic diversities
6. Facilitated employability in emerging sectors such as–content writers, interpreters, translators, transcribers
7. Acquired language skills for competitive examinations- UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTS and others.

**III SEMESTER B.Com & B.B.A  
Generic English (L2)**

<b>III SEMESTER</b>	<b>50/56 hours</b>		<b>60 marks</b>
<b>UNIT – 1</b>			
<b>RECEPTIVE SKILLS: READING SKILLS AND LISTENING SKILLS</b>		<b>23 Hours</b>	<b>40 marks</b>
<b>READING SKILLS</b>	<b>PLAY</b>	13 hours	30 marks
	<b>The Fire and the Rain</b> - Girish Karnad		
<b>LISTENING SKILLS</b>	<b>PERSUASIVE SPEECHES</b>	10 hours	10 marks
<b>Audio version of the speeches to be emphasized</b>	1. <b>Never Give in</b> - Winston Churchill Speech		
	2. <b>Harvard Commencement Speech</b> - JK Rowling		
	3. <b>Narayan Murthy's speech</b> at Lal Bahadur Shastri institute of management		
	4. <b>Dr. B R Ambedkar's Speech</b> constituent assembly speech on Dec 17 <sup>th</sup> 1946		
	5. <b>Nobel Prize Acceptance Speech</b> - Bob Dylan		
<b>UNIT – 2</b>			
<b>PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS</b>		<b>23 hours</b>	<b>20 marks</b>
<b>SPEAKING SKILLS</b>	<b>PRESENTATION SKILLS</b>	5 hours	5 Marks

	<b>Types -</b> <ul style="list-style-type: none"> <li>● Informative</li> <li>● Persuasive</li> <li>● Demonstrative</li> </ul>		
<b>WRITING SKILLS</b>	<b>INTRODUCTION TO WRITING AND TYPES</b>	6 hours	5 marks
	<ul style="list-style-type: none"> <li>● Descriptive Writing</li> <li>● Narrative Writing</li> <li>● Reflective Writing</li> <li>● Argumentative Writing</li> </ul>		
	<b>BUSINESS CORRESPONDENCE</b>		
	1. Letters of Enquiry 2. Order Letters 3. Letters of Complaint 4. Reply to Complaint	6 hours	5 marks
	<b>COMMERCIAL WRITING</b>	6 hours	5 marks
	1. Product Manual (Content in manual books) 2. Brochure Writing		
<b>FORMATIVE ASSESSMENT ACTIVITIES</b>	Discussion / Guidance for Experiential Learning under Formative Assessment	<b>4 hours</b>	

**A. FORMATIVE ASSESSMENT–40 Marks**

**B. SUMMATIVE ASSESSMENT–60 Marks**

**TOTAL-100 Marks**

<b>Formative Assessment</b>	
<b>Assessment Occasion/type</b>	<b>Weightage in Marks</b>
Internal Test	10
Presentation–(seminar/group presentation)	10
Assignment	10
Experiential Learning (Any 1 Activity) Surveys/Interviews /Case Study/Project/Internship: <ul style="list-style-type: none"> <li>● Proper documentation should be maintained and submitted for assessment.</li> </ul>	10
<b>Total</b>	<b>40</b>

Summative Assessment - 60 marks

**Question Paper Pattern  
For BCom and BBA Semester III  
Generic English-L2**

**Time: 2.30 hours**

**Max. Marks: 60**

**Instruction: Answer all the questions**

**UNIT-1 RECEPTIVE SKILLS: READING SKILLS AND LISTENING SKILLS**

- |      |   |         |
|------|---|---------|
| I.   | Answer in one or two sentences (5 questions out of 7) | 5x2=10  |
| II.  | Answer in about a page (2 questions out of 3)         | 2x5=10  |
| III. | Answer in about 2-3 pages (1 question out of 2)       | 1x10=10 |
| IV.  | Answer in about a page. (2 questions out of 3)        | 2x5=10  |

**UNIT-2 PRODUCTIVE SKILLS: SPEAKING AND WRITING**

**SKILLS**

- |       |  |       |
|-------|--|-------|
| V.    | Answer in about a page (1 question out of 2) | 1x5=5 |
| VI.   | Answer in about a page (1 question out of 3) | 1x5=5 |
| VII.  | Answer in about a page (1 question out of 3) | 1x5=5 |
| VIII. | Answer in about a page (1 question out of 3) | 1x5=5 |



**Curriculum Structure for the Undergraduate Degree Program B Com, BBA and other Courses Coming Under the Faculty of Commerce and Management.**

**SEMESTER IV**

**PROGRAM: BCOM, BBA & other courses under the faculty of Commerce and Management.**

**Total Credits for the Program: 03**

**Starting year of implementation: 2022-23**

**Discipline/Subject: GENERIC ENGLISH -L2**

**Name of the Degree: BCOM, BBA & other courses under the faculty of Commerce and Management.**

**Teaching hours per week: 04**

<b>TITLE OF THE COURSE:GENERIC ENGLISH–L2</b>		
<b>Number of Theory Credits</b>	<b>Number of hours per week</b>	<b>Number of lecture hours/semester</b>
<b>03</b>	<b>04</b>	<b>50/56</b>

**COURSE OBJECTIVES for IV Semester:**

**The course helps the students to**

- 1) Enhance the students' creative, interpretative and critical thinking
- 2) Equip the students to communicate confidently and effectively
- 3) Prepare for various interviews and professional contexts
- 4) Build persuasive and creative social media writing skills
- 5) Develop analytical and evaluative skills
- 6) Train students to identify and understand regional and global contexts and ethical frameworks in texts and narratives
- 7) Enable students for self-expression

**COURSE OUTCOMES for IV Semester:**

**By the end of the course the students will have**

- 1) Acquired creative, interpretative and critical thinking
- 2) Skills to communicate confidently and effectively
- 3) Obtained persuasive and creative social media writing skills
- 4) Developed analytical and evaluative skills
- 5) Learnt to identify and understand social contexts and ethical frameworks in the texts
- 6) Ability to articulate their views with clarity and confidence
- 7) Eligibility to take up jobs such as content writing, journalism and such other jobs with proficiency in English

**IV SEMESTER B.Com& B.B.A**

**Generic English (L2)**

<b>IV SEMESTER</b>	<b>50/56hrs</b>		<b>60marks</b>
<b>UNIT - 1</b>			
<b>RECEPTIVE SKILLS: READING SKILLS AND LISTENING SKILLS</b>		<b>23Hrs</b>	
<b>Chapter 1: READING SKILLS</b>	<b>NOVELLA - <u>Karvalo</u> by Poornachandra Tejaswi</b>	18 hrs	30marks
<b>Chapter 2: LISTENING SKILLS</b>	<b>LISTENING AND DECODING</b>	5 hrs	10 marks
	<b>POEMS</b> 1. "Ode on a Grecian Urn" by John Keats 2. "Ecology" by A.K.Ramanujan	3 hrs	
	<b>TED TALK 1</b> <i>Vandana Shiva (Environment)</i>  <b>TED TALK 2</b> <i>Dr. Devi Shetty (Health)</i>	2 hrs	
<b>UNIT 2</b>			
<b>PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS</b>		<b>23hrs</b>	
<b>Chapter 3 SPEAKING SKILLS</b>	<b>(Any 2)</b> <i>Pechakucha</i> Presentation Public Speaking	4 hrs	5 marks
<b>WRITING SKILLS</b>	<b>TECHNICAL WRITING (Any 4)</b>		5 marks
	Copy writing Business Writing Travel Writing Article Writing	8 hrs	

<b>E-correspondence and Content Writing Skills</b>			
	E-mail <b>Casual and Professional</b> 1.Appreciation Letters 2.Congratulation Letters 3.Promotion letter	5 hrs	5 marks
	<b>Social Media Content Writing Skills</b> 1.Blog writing 2.Podcast writing 3.Writing on Twitter & Instagram	6 hrs	5 marks
<b>FORMATIVE ASSESSMENT ACTIVITIES</b>	Discussion /Guidance for Experiential Learning under Formative Assessment	4hrs	

**A. FORMATIVE ASSESSMENT–40 marks**

**B. SUMMATIVE ASSESSMENT–60 Marks**

**TOTAL-100 Marks**

**FORMATIVE ASSESSMENT–40 marks**

<b>Formative Assessment</b>	
<b>Assessment Occasion/type</b>	<b>Weightage in Marks</b>
Internal Test	10
Presentation–(seminar/group presentation)	10
Assignment	10
Experiential Learning (Any 1 Activity) Surveys/Interviews /Case Study/Project/Internship: <ul style="list-style-type: none"> <li>Proper documentation should be maintained and submitted for assessment.</li> </ul>	10
<b>Total</b>	<b>40</b>

**Summative Assessment 60 marks**

**Question Paper Pattern for BCOM/BBA  
IV SEMESTER  
GENERIC ENGLISH -L2**

**Time: 2.30 hours**

**Max.Marks:60**

**Instructions: Answer all the questions**

**UNIT – 1 RECEPTIVE SKILLS: READING SKILLS AND LISTENING SKILLS**

- |      |   |         |
|------|---|---------|
| I.   | Answer in one or two sentences (5 questions out of 7) | 5x2=10  |
| II.  | Answer in about a page. (2 questions out of 3)        | 2x5=10  |
| III. | Answer in about 2 – 3 pages. (1 question out of 2)    | 1x10=10 |
| IV.  | Answer in about a page. (2 questions out of 3)        | 2x5=10  |

**UNIT – 2 PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS**

- |       |  |       |
|-------|--|-------|
| V.    | Answer in about a page (1 question out of 2) | 1x5=5 |
| VI.   | Answer in about a page (1 question out of 3) | 1x5=5 |
| VII.  | Answer in about a page (1 question out of 3) | 1x5=5 |
| VIII. | Answer in about a page (1 question out of 3) | 1x5=5 |

## CURRICULUM STRUCTURE FOR THE UNDER GRADUATE DEGREE

### PROGRAM BSC / BCASEMESTER III

**PROGRAM: BSC/BCA & other courses under the faculty of Science.**

**Total Credits for the Program: 03**

**Starting year of implementation: 2022-23**

**Discipline/Subject: GENERIC ENGLISH -L2**

**Name of the Degree: BSC/BCA & other courses under the faculty of Science**

**Teaching hours per week: 04**

Title of the Course: GENERIC ENGLISH-L2		
Number of Theory Credits	Number of hours per week	Number of lecture hours/ semester
03	04	50/56

Course Objectives for III Semester:

The course helps the students to

1. Enhance **LSRW** (Listening, Speaking, Reading, Writing) skills
2. Develop inter-personal communication skills
3. Augment presentation skills
4. Critically analyse, interpret and appreciate literary texts
5. Sensitize about social, cultural, religious and ethnic diversities
6. Enable employability in emerging sectors such as–content writers, interpreters, translators, transcribers
7. Facilitate preparation for competitive examinations-  
UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTS and others.

Course Outcomes for III Semester:

By the end of the course the students will have

1. Acquired **LSRW** (Listening, Speaking, Reading, Writing) skills
2. Equipped themselves with interpersonal communication skills
3. Augmented presentation and analytical skills
4. Ability to critically analyse, interpret and appreciate literary texts
5. An awareness of social, cultural, religious and ethnic diversities
6. Facilitated employability in emerging sectors such as–content writers, interpreters, translators, transcribers
7. Acquired language skills for competitive examinations-  
UPSC/KPSC/IBPS/SSC/RAILWAYS/TOEFL/IELTS and others.

**SYLLABUS – SEMESTER III**

**GENERIC ENGLISH – B.Sc /BCA**

<b>III Semester – Generic English Faculty of Science</b>	<b>50/56 hours</b>	<b>Marks</b>
<b>Unit 1: Receptive Skills: Reading Skills and Listening Skills</b>	<b>23 hours</b>	<b>40 marks</b>
<b>1. Reading Skills – Short Play</b>  <u>Pygmalion</u> – George Bernard Shaw	15 hours	30 marks
<b>2. Listening Skills – Persuasive Speeches</b>  a. Dr. B R Ambedkar's Constituent Assembly Speech on Dec 17, 1946 b. The speech by Kiran Bedi, India's first woman IPS officer on visionary leadership. c. Swami Vivekananda's speech at the World Parliament of Religions in Chicago, in which he introduced Hinduism to North America, became historical. d. Priyanka Chopra's speech at Penguin Annual Lecture, 2017 e. Greta Thunberg's Speech at The U.N. Climate Change Summit	8 hours	10 marks
<b>Unit 2: Productive Skills: Speaking and Writing Skills</b>	<b>23 hours</b>	<b>20 marks</b>
<b>1. Speaking Skills: Presentation Skills</b>  <b>Types:</b> a. Informational/Instructional Presentation b. Persuasive Presentation c. Demonstrative Presentation	5 hours	5 marks
<b>2. Writing Skills: Introduction to writing and types of writing</b> <b>Types of Writing:</b>  a. Descriptive Writing b. Narrative Writing c. Reflective Writing d. Comparative Writing e. Persuasive/Argumentative Writing	6 hours	5 marks
<b>3. Business Correspondence Types of Letters:</b> a. Letters of Enquiry b. Order Letters c. Letters of Complaint d. Reply to letters of Complaint	6 hours	5 marks
<b>4. Commercial Writing</b>	6 hours	5 marks

<p><b>Types of Commercial Writing:</b></p> <p>a. Advertisement Writing b. Product Manual c. Poster/Brochure Writing</p>		
<p><b>Formative Assessment Activities</b> – Discussion or guidance under experiential learning for formative assessment activities</p>	4 hours	NA

**A. FORMATIVE ASSESSMENT–40 Marks**

**B. SUMMATIVE ASSESSMENT–60 Marks**

**TOTAL-100 Marks**

**B. FORMATIVE ASSESSMENT–40marks**

<b>Formative Assessment</b>	
<b>Assessment Occasion/type</b>	<b>Weightage in Marks</b>
Internal Test	10
Presentation–(seminar/group presentation)	10
Assignment	10
Experiential Learning (Any 1 Activity) Surveys/Interviews /Case Study/Project/Internship: <ul style="list-style-type: none"> <li>• Proper documentation should be maintained and submitted for assessment.</li> </ul>	10
<b>Total</b>	<b>40</b>

**SUMMATIVE ASSESSMENT – 60 Marks**

**QUESTION PAPER PATTERN for BSC/BCA III**

**SEMESTER**

**GENERIC ENGLISH -L2**

**Time: 2.30 hours**

**Max.Marks:60**

**Instruction: Answer all the questions**

**UNIT – 1 RECEPTIVE SKILLS: READING SKILLS AND LISTENING SKILLS**

- |      |   |         |
|------|---|---------|
| I.   | Answer in one or two sentences (5 questions out of 7) | 5x2=10  |
| II.  | Answer in about a page. (2 questions out of 3)        | 2x5=10  |
| III. | Answer in about 2 – 3 pages (1 question out of 2)     | 1x10=10 |
| IV.  | Answer in about a page. (2 questions out of 3)        | 2x5=10  |

**UNIT – 2 PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS**

- |       |  |       |
|-------|--|-------|
| V.    | Answer in about a page (1 question out of 2) | 1x5=5 |
| VI.   | Answer in about a page (1 question out of 3) | 1x5=5 |
| VII.  | Answer in about a page (1 question out of 3) | 1x5=5 |
| VIII. | Answer in about a page (1 question out of 3) | 1x5=5 |



**CURRICULUM STRUCTURE FOR THE UNDER GRADUATE DEGREE PROGRAM  
BSC/BCA SEMESTER**

**IV**

**Total Credits for the program: 03**

**Starting year of implementation:**

**2022-23**

**Discipline/Subject: GENERIC**

**ENGLISH-L2Name of the Degree**

**Program: BSc/BCA Teaching hours per**

**week: 4**

<b>TITLE OF THE COURSE: GENERIC ENGLISH-L2</b>		
<b>Number of Theory Credits</b>	<b>Number of hours per week</b>	<b>Number of lecture hours/semester</b>
<b>03</b>	<b>04</b>	<b>50/56</b>

**COURSE OBJECTIVES for IV Semester:**

**The course helps the students to**

- 1) Enhance the students' creative, interpretative and critical thinking
- 2) Equip the students to communicate confidently and effectively
- 3) Prepare for various interviews and professional contexts
- 4) Build persuasive and creative social media writing skills
- 5) Develop analytical and evaluative skills
- 6) Train students to identify and understand regional and global contexts and ethical frameworks in texts and narratives
- 7) Enable students for self-expression

**COURSE OUTCOMES for IV Semester:**

**By the end of the course, the students will have**

- 1) Acquired creative, interpretative and critical thinking
- 2) Skills to communicate confidently and effectively
- 3) Obtained persuasive and creative social media writing skills
- 4) Developed analytical and evaluative skills
- 5) Learnt to identify and understand social contexts and ethical frameworks in the texts
- 6) Ability to articulate their views with clarity and confidence
- 7) Eligibility to take up jobs such as content writing, journalism and such other jobs with proficiency in English

**GENERIC ENGLISH – B.Sc /BCA- SEMESTER-IV-SYLLABUS**

IV Semester – Generic English L2 Faculty of Science	50/56 hours	Marks
<b>Unit 1: Receptive Skills: Reading Skills and Listening Skills</b>	<b>23 hours</b>	<b>40 marks</b>
1. Reading Skills – Novella  <b><u>Mother of 1084</u> – Mahasweta Devi</b>	18 hours	30 marks
2. Listening Skills – Listening and Decoding	5 hours	10 marks
Poems:  a. “Home Coming Son” – Tsegaye Gabre - Medhin b. “Measurements” – Navakanta Barua	3 hours	
Listen to understand TED talks:  a. TED Talk 1 – Change is Life by Dr.B.M Hegde  b. TED Talk 2 – How a 13 year old changed ‘Impossible to I’m Possible’ by Sparsh Shah	2 hours	
<b>Unit 2: Productive Skills: Speaking and Writing Skills</b>	<b>23 hours</b>	<b>20 marks</b>
3. <b>Speaking Skills:</b>  <b>Types:</b> a. Pechakucha Presentation b. Public Speaking	4 hours	5 marks
1. <b>Writing Skills: Technical</b>  <b>Writing Types of Writing:</b>  a. Scientific Writing b. Business Writing c. Travel Writing d. Article Writing	8 hours	5 marks

<p><b>2. E – Correspondence and Content writing</b></p> <p><b>skillsE- mail: Casual and Professional</b></p> <p>a. Congratulation Letter b. Appreciation Letter</p>	<p>5 hours</p>	<p>5 marks</p>
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c. Promotion Letter d. Termination Letter		
<b>3. Social Media Content</b>  <b>Writing Skills</b> Types of  <b>Commercial Writing:</b>  a. Blog Writing b. Podcast Writing c. Writing on Quora	6 hours	5 marks
<b>Formative Assessment Activities</b> – Discussion or guidance under experiential learning for formative assessment activities	4 hours	NA

**FORMATIVE ASSESSMENT–40 Marks****SUMMATIVE ASSESSMENT–60 Marks**

**TOTAL-100 Marks**

**FORMATIVE ASSESSMENT–40 Marks**

<b>Formative Assessment</b>	
<b>Assessment Occasion/type</b>	<b>Weightage in Marks</b>
Internal Test	10
Presentation–(seminar/group presentation)	10
Assignment	10
Experiential Learning (Any 1 Activity) Surveys/Interviews /Case Study/Project/Internship: • Proper documentation should be maintained and submitted for assessment.	10
<b>Total</b>	<b>40</b>

**SUMMATIVE ASSESSMENT – 60 Marks**

**QUESTION PAPER PATTERN  
for BSC/BCA IV  
SEMESTER  
GENERIC ENGLISH -L2**

**Time: 2.30 hours**

**Max.Marks:60**

**Instruction: Answer all the questions**

**UNIT – 1 RECEPTIVE SKILLS: READING SKILLS AND LISTENINGSKILLS**

- |      |   |         |
|------|---|---------|
| I.   | Answer in one or two sentences (5 questions out of 7) | 5x2=10  |
| II.  | Answer in about a page. (2 questions out of 3)        | 2x5=10  |
| III. | Answer in about 2 – 3 pages (1 question out of 2)     | 1x10=10 |
| IV.  | Answer in about a page. (2 questions out of 3)        | 2x5=10  |

**UNIT – 2 PRODUCTIVE SKILLS: SPEAKING AND WRITING SKILLS**

- |       |  |       |
|-------|--|-------|
| V.    | Answer in about a page (1 question out of 2) | 1x5=5 |
| VI.   | Answer in about a page (1 question out of 3) | 1x5=5 |
| VII.  | Answer in about a page (1 question out of 3) | 1x5=5 |
| VIII. | Answer in about a page (1 question)          | 1x5=5 |

**04 – Year B.A. (Hons.) Program**

**SYLLABUS**

**Subject: Optional English(Effective  
from 2022-23)**

**DISCIPLINE SPECIFIC CORE COURSES (DSCC) FOR SEM III & IV**

**AS PER NEP -2020**

Effective from 2022-23

Sem	Type of Course	Theory/ Practical	Instruction hour per week	Total hours of Syllabus / Sem	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks	Credits
III	DSCC 5	Theory	03hrs	45	02 and 1/2hrs	40	60	100	03
	DSCC 6	Theory	03hrs	45	02 and 1/2 hrs	40	60	100	03
	OEC-3	Theory	03 hrs	45	3 hrs	40	60	100	03
IV	DSCC 7	Theory	03hrs	45	02 and 1/2 hrs	40	60	100	03
	DSCC 8	Theory	03hrs	45	02 and 1/2 hrs	40	60	100	03
	OEC-4	Theory	03 hrs	45	3 hrs	40	60	100	03
	<b>Details of the other Semesters will be given later</b>								

**Title of the Programme B.A., (Hon)**

**English Programme Specific**

**Outcomes (PSO):**

On completion of the 03/ 04 years Degree in English students will be:

1. Exposed to and demonstrate a broad knowledge of major and minor writers, texts and contexts and defining issues of canonical and non canonical literature
2. Enriched by familiarity with other literatures and more importantly with Indian writers, their ethos and tradition of writing and discourse
3. Bettering their skills of remembering, understanding, applying, analyzing, evaluating literature.
4. Able to write with clarity, creativity and persuasiveness.
5. Developing and demonstrating their awareness of the significance of literature and literary forms and the debates of culture they generate as values.
6. Equipped with advanced literary, linguistic skills.
7. Able to develop Competency in the use of English from/for a variety of domains.
8. Able to inculcate a spirit of inquiry and critical thinking.
9. Able to articulate thoughts and generate/understand multiple interpretations.
10. Able to locate and contextualize texts across cultural spaces.
11. Possessing Reading and writing skills, catering to academic and other professional disciplines like print and electronic media, advertising, content writing etc.
12. Imbibing a multi-disciplinary approach.
13. Skilled in multiple domains and careers.
14. Adept at the use of English in the current technological climate.
15. Having hands-on work experience



### BA (Hon) Semester –III

**Subject: English**  
**Discipline Specific Course**  
**(DSC)**

**The III semester B.A., (English) programme has two DSCC courses (Course I & II) for 06 credits: Each course has 03 credits. Both the courses are compulsory. Details of the courses are as under.**

#### Course No.-5

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-05	DSCC	Theory	03	03	45hrs	2and 1/2hrs	40	60	100

Course No.3 (Course-I): Title of the Course (Course-I): **British Literature up to 1800(Part 1) (From Chaucer to Age of Transition)**

#### Course Outcome (CO):

After completion of course (No.1), students will be able to:

1. Learn the important trends and movements in the British literature of the prescribed period
2. Identify and understand the canonical literature of England
3. Distinguish the poets, playwrights and novelists of different periods
4. Appreciate some representative texts of the prescribed period

<b>Syllabus- Course 5: Title- British Literature up to 1800 (Paper 1)(From Chaucer to the Age of Transition)</b>	<b>Total Hrs: 45</b>
<b>Unit-I :History of English Literature (Up to 1800)</b>	<b>15 hrs</b>

The Social Context of Medieval English Literature, Renaissance, Elizabethan Poetry, Elizabethan Drama, Metaphysical Poetry, Restoration Drama, 18 <sup>th</sup> Century Prose, Development of Novel in 18 <sup>th</sup> Century. Neo- classical and Transitional Poetry	

<b>Unit-II : Major authors and Works</b>	<b>15hrs</b>
Francis Bacon, Ben Jonson, Alexander Pope, Dr Johnson, Oliver Goldsmith, John Bunyan, Aphra Behn, Margaret Cavendish, Elizabeth Cary, Anne Finch, Amelia Lanyer, Fanny Burney, Elizabeth Carter etc.  King Lear, Volpone, Paradise Lost, Rape of the Lock, Pamela.	
<b>Unit-III :Representative Texts</b>	<b>15hrs</b>
Sonnet (1) John Milton’s <i>On His Blindness</i>  Lyric (1) William Blake’s ‘ <i>A Poison Tree</i> ’,  Essay (2) Francis Bacon’s <i>Of Studies</i> , Goldsmith’s <i>Man in Black</i>  Play (1) Marlowe’s <i>Doctor Faustus</i> .	

**Teaching methodology /material**

**Note: Teachers could explore the web/online resources to access the various concepts and illustrative examples**

**Books recommended and Suggested Reading**

1. Andrew Sanders, *English Literature*, OUP, 2005
2. Edward Albert, *History of English Literature*, OUP, 2014
3. M. H. Abrams, *A Glossary of Literary Terms*, Cengage Publishers, New Delhi.

**BA (Hon) Semester –III Subject: English****Discipline Specific Course (DSC)**

The course BA (English) in III semester has two courses (Course I & II) for 06 credits: Each course has 03 credits. Both the courses are compulsory. Details of the courses areas under.

**Course No.-6**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/ Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-06	DSCC	Theory	03	03	45hrs	2 ½ hrs	40	60	100

Course No.3 (Course-I): Title of the Course (Course-I): **Indian Literature in English Translation (Paper 2)**

**Course Outcome (CO):**

1. Will be able to understand the meaning and methods of translation.
2. Would be able to understand the scope of translation in the modern age.
3. Will have the knowledge of Indian writers and literature in general.
4. Will be able to appreciate the translated text.

<b>Syllabus Course 6: Title- Indian Literature in Translation (Paper 2)</b>	<b>Total Hrs: 45</b>
<b>Unit-I : Introduction to Translation Studies</b>	<b>15hrs</b>
Introduction to Translation Studies in India Reference: Sujit Mukherjee's ' <i>Translation as Discovery</i> ' G. N. Devy's ' <i>Indian Literature in English Translation</i> '	
<b>Unit-II : Representative Texts (any 6-8 translated poems)</b>	<b>15hrs</b>

Vachanas of Ambigara Chowdaiah—12C Vachanas of Akkamahadevi : No. 124 and 73 (From <u>Speaking of Siva</u> ) Sarvagna- “Guru and Spirituality” (Translated by Basavaraj Naik)	
Sheriff: “ <i>The Leaking Roof</i> ” (Translation by Dr S G Vaidya) Kanakadas : “Do Not Quarrel over Caste” (Translation by Dr. S G Vaidya) Kuvempu – “Wake Up, O Youth” (Translated N.S. Raghunath)	
<b>Unit-III : Representative Texts (any one novel or play and four short stories)</b>	<b>15hrs</b>
<b>Novel:</b> Sara Abubaker (Kannada) <i>Breaking Ties</i> <b>Short Stories:</b> Pudhumaippithan --- “God and Kandaswamy Pillai” Sadat Hasan Manto’s “A Tale of 1947” Kodagina Gowramma- “Sacrifice” M. T. Vasudevan Nair- “Sacred Sword and Anklets”	

### Teaching methodology /material

**Note: Teachers could explore the web/online resources to access the various concepts and illustrative examples**

Books recommended and Suggested Reading

1. Sujit Mukharjee : *Translation as Discovery*
2. Sharma T. R. S. (Ed). *Ancient Indian Literature: An Anthology*, (Vols 2 : Classical Sanskrit, Prakrit, Apabhramsa), New Delhi: Sahitya Akademi, 2000
3. Kumar, Sukrita Paul (Ed), *Cultural Diversity, Linguistic Plurality and Literary Traditions in India*, New Delhi: Macmillan, 2005
4. Dev, Anjana et al (Ed) *Indian Literature*, New Delhi: Pearson, 2013

**BA (Hon) Semester –IV Subject: English****Discipline Specific Course (DSC)**

The course BA (English) in IV semester has two courses (Course I & II) for 06 credits: Each course has 03 credits. Both the courses are compulsory. Details of the courses areas under.

**Course No.-7 (Course No. II)**

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
Course-07	DSCC	Theory	03	03	45 hrs	2 and ½ hrs	40	60	100

Course No.4: Title of the Course: **British Literature (19<sup>th</sup> and 20<sup>th</sup> Century) (Part 2)**

**Course Outcome (CO):**

After completion of course (No.1), students will be able to:

1. Learn the important trends and movements in the British literature of prescribed period
2. Identify and Understand canonical literature of England
3. Distinguish the poets, playwrights and novelists of different periods
4. Appreciate some representative texts of the prescribed period

<b>Syllabus- Course 7 : Title- British Literature (19<sup>th</sup> and 20<sup>th</sup> Century) (Part 2)</b>	<b>Total Hrs: 45</b>
<b>Unit-I :</b>	<b>15 hrs</b>
Romantic Poetry, Victorian Poetry, Pre-Raphaelite Poetry, Oxford Movement, Victorian Novel, 19 <sup>th</sup> century Prose, Modern Poetry, War Poetry, Oxford Poets, Modern Novel, Modern Drama, Problem Plays, Irish Theatre Movement, Modern Prose	
<b>Unit-II : Representative Writers, works, trends (any 20)</b>	<b>15 hrs</b>

William Hazlitt, Thomas Carlyle, Cardinal Newman, Thomas Hardy, T S Eliot, W.B. Yeats, W H Auden. G B Shaw, D H Lawrence, Graham Green, J M Synge, John Galsworthy.	

<b>Unit-III : Representative Texts</b>	<b>15 hrs</b>
<p><b>Four Poems:</b></p> <p>John Keats “Ode on a Grecian Urn” Arnold’s “<i>Dover Beach</i>” T S Eliot’s “Journey of the Magi”, W B Yeats “Second Coming”</p> <p><b>Four Essays:</b></p> <p>John Ruskin’s “Unto this Last” (a selected part) D H Lawrence’s “Enslaved by Civilization”</p> <p>A G Gardiner’s “On Letter Writing”</p> <p>Stephen Leacock’s “With the Photographe”</p> <p><b>One Novel</b></p> <p>Somerset Maugham’s <u>Of Human Bondage</u></p>	

### Teaching methodology /material

**Note: Teachers could explore the web/online resources to access the various concepts and illustrative examples**

Books recommended and Suggested Reading

1. Andrew Sanders, *English Literature*, OUP, 2005
2. Edward Albert, *History of English Literature*, OUP, 2014
3. M. H. Abrams, *A Glossary of Literary Terms*, Cengage Publishers, New Delhi.

### BA (Hon) Semester –IV

**Subject: DSC English**  
**Discipline Specific Core Course**  
**(DSCC)**

The course BA (English) in IV semester has two courses (Course I & II) for 06 credits: Each course has 03 credits. Both the courses are compulsory. Details of the courses areas under.

#### Course No.-8(Course No. II)

Course No.	Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative Assessment Marks	Total Marks
<b>Course-08</b>	DSCC	Theory	03	03	45hrs	2 ½ hrs	40	60	100

Course No.4 (Course-I): Title of the Course (Course-2): **Gender Studies (Part 1)**

#### Course Outcome (CO)

1. Will be able to understand the concept of gender studies
2. Will be able to learn the basics of patriarchy, sex and gender, and gynocentricism
3. Will be able to understand the significance of Gender as a discourse
4. Will be able to appreciate literature by women writers

<b>Syllabus- Course 8: Gender Studies (part 1)</b>	<b>Total Hrs: 45</b>
<b>Unit-I :Introduction to Gender Studies</b>	<b>15hrs</b>

<p><b>(Acquaintance with concept and texts)</b></p> <p>Concepts and trends: sex and gender, Femininity, body, Feminist politics, Patriarchy, Masculinity, discrimination, gynocentricism, dichotomy, third gender, queer studies, etc.</p> <p>Kate Millet : <i>Sexual Politics</i> (any two essays) “Instances of Sexual Politics” and “Theory of Sexual Politics”</p> <p>Simone De Beauvoir : <i>The Second Sex</i></p> <p>Kamala Bhasin <i>What is patriarchy? / Understanding Gender</i></p> <p>Uma Chakravarthi <i>Gendering Caste</i></p> <p>Sharmila Rege <i>Writing Caste, Writing Gender- Narrating Dalit Woman Testimonies</i></p> <p>Tarabai Shindhe <i>Men-Women Comparison</i></p> <p>Padma Anagol. <i>The Emergence of Feminism in India- 1850-1920</i></p>	
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<b>Unit-II :Representative writers</b>	<b>15hrs</b>
<p>Ismat Chughtai’s “The Quilt” (any four short stories of representative writers)</p> <p>Vaidehi- “An Afternoon with Shakuntala”</p> <p>Aburi Chaya Devi- “Behind His Fame”</p> <p>Anupama Niranjana: “The Incident and After”</p> <p>Savithri Bai Phule, Krishna Sobti, Amrita Pritam, Mahashweta Devi, Padma Anagol.</p>	
<b>Unit-III : Representative Texts</b>	<b>15hrs</b>
<p>Therigatha – Select poems</p> <p>Kamala Das- “Spoiling the Name” Jayaprabha- “Chuppulu”</p> <p>Kalki Subramaniam- “Don’t tell that to me”</p> <p><u>Nine Indian Women Poets: Eunice D’Souza (Four Poems)</u></p> <p><b>NOVEL</b></p> <p>Baby Kamble’s <u>The Prisons We Broke</u></p>	



**Teaching methodology /material**

**Note: Teachers could explore the web/online resources to access the various concepts and illustrative examples**

**Books recommended and suggested Reading**

Butler, Judith, *Gender Trouble: Feminism and the Subversion of Identity* Routledge 1990. Connell R W *Masculinities* University of California press 1995.

Padma Anagol. The Emergence of Feminism in India- 1850-1920. Routledge- Taylor Francis Group.

**Model Curriculum for Karnataka04 -  
Year BA (Hons.) Program**

**Syllabus**

**Subject – Communicative English(Effective from  
2022-23)**

**DISCIPLINE SPECIFIC CORE COURSES (DSCC) FORSEMESTER III AND  
IV**

**AS PER NEP- 2020**

## Karnataka Model Curriculum

Four Year Undergraduate Program in Communicative English for BA(Honours)

Effective from 2022-23

<b>Se m</b>	<b>Type of Cour se</b>	<b>Theor y/ Practi cal</b>	<b>Instruct ion Hr/We ek</b>	<b>Total Hours of Syllab us/ Sem</b>	<b>Duratio nof Exam</b>	<b>Formati ve Assessm ent Marks</b>	<b>Summat ive Assessm ent Marks</b>	<b>Tota l Mark s</b>	<b>Credi ts</b>
III	DSC CA3	Theory	4	56	2 1/2 Hours	40	60	100	4
		Practical	4	48	2 Hours	25	25	50	2
IV	DSCCA4	Theory	4	56	2 ½ Hour s	40	60	100	4
		Practical	4	48	2 Hours	25	25	50	2

## **DSC Communicative EnglishBA**

### **Semester III**

#### **A3 Introduction to Mass Communication and Writing for Media: Print and Radio**

##### **Objectives**

1. To acquaint students about the background and evolution of Print Media and Radio.
2. To enhance the knowledge about the role of newspapers and radio in society.
3. To help students have a clear idea about the functioning of newspaper organizations, familiarize them with the characteristics of print media content and the basics of writing for print media.
4. To understand the aspects of news writing, feature writing and profile writing.
5. To learn to frame questions and compile information before interviewing a person.
6. To know the different formats of radio programmes and understand the conventions of scriptwriting for different radio genres.
7. To apply theoretical and practical skills in print and radio.

##### **Learning Outcomes**

1. Will be acquainted with the history of print media and radio.
2. Will be familiar with the role of newspapers and radio in society.
3. Will have knowledge about the functioning of newspaper organizations.
4. Will be familiar with the different kinds of writing in print media and also conversant in writing features, news reports and scripting for radio programmes.
5. Will be conversant with framing questions and interviewing.
6. Will be able to create and develop different radio scripts using appropriate skills.
7. Will be able to bring out a newsletter and produce a radio programme.

**Semester III**

**Title of the Course: Introduction to Mass Communication and Writing for Media: Print and Radio**

<b>Number of Theory Credits</b>	<b>Number of lecture hours/semester</b>	<b>Number of practical Credits</b>	<b>Number of practical hours/ Semester</b>
<b>4</b>	<b>52 or 56</b>	<b>2</b>	<b>48</b>
<b>Content of Theory Course 3</b>			<b>52/56Hrs</b>
<b>Unit – 1</b>			<b>13/14</b>
Features of Mass Communication and Effects of Mass Media			
Introduction to Print Media			
Origin and growth of Newspapers in India			
Structure of a Newspaper organization News Agencies			
Major Newspapers, Magazines, Tabloid			
News Report			
a. Types of News Writing			
b. Writing Reports			
<b>Unit – 2</b>			<b>13/14</b>
Headline			
a. Kinds of Headlines			
b. Writing Headlines for news reports			
Features			
a. Kinds of features			
b. Writing features			
c. Writing Profiles			

Interviews a. Types of Interviews b. Framing questions for an Interview Letters to the Editor	
<b>Unit – 3</b>	13/14
Introduction to Radio as a Medium of Communication A brief history of Radio in India Types of Radio Programmes Impact of radio on society Radio Jingles Principles of Writing for Radio	
<b>Unit – 4</b>	13/14
Writing for Radio Public Service announcements RJ Script Radio Feature Radio Play	

## Practical Component

A) Students will have to bring out a newsletter in groups of 4-5 members. The components to be included are news report, feature, interview, profile, editorial, entertainment (quiz, puzzle etc.)

B) Students will have to produce a radio programme in groups of 4-5 members. The components to be included are: feature/ drama, RJing and public service announcement. **(This is for Internal Assessment)**

**\*\*\* Students have to do a minimum of 3 weeks internship during the semester break, in either a Print media organization or a Radio station and present a report in the 4<sup>th</sup> Semester.**

### Suggested Reading

Ahmad Shahzad. *Art of Modern Journalism*. Anmol publication

Mencher Melvin. *Basic News Writing*. UniversalBookstall

Chantler Paul and Stewart Peter. *Basic Radio Journalism*., Focal Press

P.C. Chatterjee. *Broadcasting in India*. Sage Publications

Harcup Tony. *Journalism: Principles and Practice*. Sage Publications

Paxson Peyton. *Mass Communication and Media Studies an Introduction*

Kumar J Keval. *Mass Communication in India*. Jayco publishing house

Srivastava Kim. *News Reporting and Editing*. Kim Sterling Publishers Press

Srivastava KM. *Radio and Television*. Sterling Publications

Stein ML and Petrino F Susan. *The News writers Handbook an Introduction to Journalism*. Surjit publication

Nick Caramella, Elizabeth Lee and Vincent Miller. *Understanding Digital Culture*., Sage Publications

*Cambridge English for the Media*. Cambridge University

Esta de Fossard. *Writing and Producing Radio Dramas*. Sage publications

Raman, Usha. *Writing for the Media*. OUP

## Assessment

### Weightage for Assessments

Type of Course	Formative Assessment / IA	Summative Assessment
Theory	40	60
Practical	25	25

Formative Assessment for Practicals	
Assessment Occasion/ type	Weightage in Marks
Radio Program	10
Test and Attendance	10
Record	05
<b>Total</b>	<b>25</b>

Formative Assessment for Theory	
Assessment Occasion/ type	Weightage in Marks
Radio Program	20
Test and Attendance	20
<b>Total</b>	<b>40</b>



## Summative Assessment Question Paper Pattern

Time 2 ½ Hours

Max. Marks: 60

### Section A

1. Answer any five of the following questions in one or two sentences each:  
(5X2=10)(From Unit 1 and 3, 7 questions to be given)

### Section B

1. Provide Headlines for the following News reports/  
features: 5  
(Newspaper clipping to be given)
2. Writing a news report in about 150- 200 10  
words.  
(Information to be given)
3. Interview 5  
(Framing questions)
4. Feature writing in about 200-250 words 10  
(Topic to be given)
5. Writing an R J script 5  
(Theme/ topic to be given)
6. Writing a Radio play 10  
(Topic/Pointers to be given)
7. Writing a Public Service Announcement in 50-75 words 5

## **mester IV**

### **DSC- Communicative English A4 Creative**

#### **Writing and New Media**

**S**  
**e**

1. To familiarize students with the new trends in media and develop a critical approach to the use and misuse of new media.
2. To enable students to communicate to diverse audiences on different social media platforms.
3. To prepare students for a wide range of writing-related careers.
4. To develop hands on experience and understanding of the current trends in media production and consumption.
5. To develop short story writing skills and the ability to identify and use narrative tenses when writing.
6. To create and foster the impulse to write short stories, drama, poems and profiles and also develop their critical thinking skills and develop emotional and imaginative expression through writing.
7. To develop aptitude, confidence and the ability to write independently.

#### **Learning Outcomes**

1. Will know the trends in media and have a cognizance of the positive and negative aspects of new media.
2. Will be able to communicate their ideas and opinions and views on social media/ new media platforms.
3. Will be prepared to take up jobs related to writing.
4. Will be exposed to current trends in media production and consumption.
5. Will be able to use the principles of creative writing, including form, technique, and style.
6. Will have the acumen to discuss and analyse a short story, understand and appreciate poetry and drama, will be able write a few verses and a short drama.
7. Will have developed the aptitude, confidence and skill to write on their own.

## Semester IV

### Title of the Course: Creative Writing and New Media

Number of Theory Credits	Number of lecture hours/ semester	Number of practical Credits	Number of practical hours/ Semester
<b>4</b>	<b>52 or 56</b>	<b>2</b>	<b>48</b>
<b>Content of Theory Course 4</b>			<b>52/56Hrs</b>
<b>Unit – 1</b>			13/14
Brief History and Evolution of the Internet			
Internet as a medium of communication			
New Media terminologies: websites and portals; cyber space, cyber culture, cyber journalism, digital divide, blogs, vlog, webisodes, podcasts, search engines, search engine optimization, hits and page views			
Social Media and Society			
Social Media Platforms			
Podcast			
Blogs			
Creating profiles for social media			
Social media marketing			
<b>Unit – 2</b>			13/14
Meaning and Significance of Creative Writing			
Genres of Creative Writing: poetry, fiction, non-fiction, drama and other forms			
Short story			
a) Genres- Science fiction, adventure, horror, romance etc. b) Theme c) Plot d) Character e) Point of view f) setting g) Tone			

Book Review	
Diary Writing	
<b>Unit – 3</b>	13/14
Persuasive Writing	
a) Brochures b) Handouts c) Pamphlets	
Writing Speeches	
Travel Writing	
<b>Unit – 4</b>	13/14
Poetry	
a) Diction b) Theme c) Imagery d) Figures of Speech e) Structure and form Drama	
a) Theme b) Character c) Plot d) Form e) Dialogue Writing	
Proof Reading and Editing	

### **Practical Component**

a) Students in groups of 4-5 will have to bring out an anthology of their own with: poems, short stories, travelogues, book review and market/ promote the same on social media.

b) Produce a podcast and air it on social media. **(This is for Internal Assessment)**

### **Suggested Reading**

SAM Richards. *500 Writing prompts for Fiction, Journaling, Blogging and Creative Writing*

Youngs Tim. Cambridge Introduction to Travel Writing

Dev NeiraAnjana, Marwah Anuradha & Pearson Pal Swathi. *Creative Writing A Beginners Manual*

Seely John. *Oxford Guide to Effective Writing and Speaking*. OUP

*Style Guide*: Viva Books Private Limited

Marley David. *The Cambridge Introduction to Creative Writing*. CUP

Perlman Alan. *Writing Great Speeches: Professional Techniques You Can Use* (Part of the Essence of Public Speaking Series): Alan Perlman

Raphalson Joel, Roman Kenneth. *Writing that Works*

<https://castos.com/podcast-script/>

<https://live365.com/blog/how-to-write-a-podcast-script/>

<https://timesofindia.indiatimes.com/podcasts/the-times-of-india-podcast>

<https://podcasts.apple.com/us/podcast/an-uplifting-mosaic/id1504847224?i=1000553542323>

### Assessment

#### Weightage for Assessments

Type of Course	Formative Assessment / IA	Summative Assessment
Theory	40	60
Practical	25	25

Formative Assessment for Theory	
Assessment Occasion/ type	Weightage in Marks
Report on the Internship done after the III Semester	20
Test and Attendance	20
<b>Total</b>	<b>40</b>

Formative Assessment for Practicals	
Assessment Occasion/ type	Weightage in Marks
Podcast	10
Test and Attendance	10
Record	05
<b>Total</b>	<b>25</b>

## Summative Assessment Question Paper Pattern

**Time 2 ½ Hours**

**Max. Marks: 60**

### Section A

1. Answer any five of the following questions in one or two sentences each: (5X2=10)

(From Unit 1, 7 questions to be given)

2. Answer any one of the following in about 100-150 words: (1x5=5)

(From Unit 1, 3 questions to be given)

### Section B

- |   |    |
|---|----|
| 3. Book Review                                  | 5  |
| 4. Diary Writing/Entry                          | 5  |
| 5. Designing a brochure/pamphlet                | 5  |
| 6. Speech                                       | 5  |
| 7. Travel Writing                               | 10 |
| (Pointers to be given/ destination to be given) |    |
| 8. Writing a one act play                       | 10 |
| 9. Proof reading/Editing                        | 5  |
| (Passage to be given)                           |    |

**Syllabus for English (Open Elective Courses) for  
BA/B.Com/BBA/B.Sc/BCA/BVA/BTTM other Allied Courses Under  
NEP 2020 Scheme**

Type of Course	Formative Assessment / IA	Summative Assessment
Theory	40	60
Practical		
Projects		
Experiential Learning (Internships etc.)		

**Curriculum Structure for the Undergraduate Degree Program**

**BA/BSW/BTTM/BVA/B.Com/B.Sc/BAEnglish (OEC)**

**Program Articulation Matrix:**

This matrix lists only the core courses. Core courses are essential to earn the degree in that discipline/subject. They include courses such as theory, laboratory, project, internships etc. Elective courses may be listed separately

Semester	Title /Name Of the course	Program outcomes that the course addresses (not more than 3 per course)	Pre- requisite course (s)	Pedagogy	Assessment
Open Elective 1	<b>OE I: Functional Engl Grammar and Study Skills</b>	<ol style="list-style-type: none"> <li>1. Will have acquired Functional Grammar and Communicative English skills</li> <li>2. The learner will have knowledge of objective English useful for Competitive examinations</li> <li>3. Will have developed</li> </ol>	Not necessary	Lectures, Seminars, Group discussion, table work	40 marks Formative Assessment 60 Summative

		correspondence and reference skills			
Open	<b>Spoken English for</b>	1. This course teaches them	Not	Lectures,	40 marks



Elective 2	<b>Corporate Jobs</b>	<p>the skills in the front desk management.</p> <p>2. It introduces them to business English.</p> <p>3. Speaking Skills</p>	necessary	Seminars, Group discussion, table work	Formative Assessment 60 Summative
Open Elective 3	<b>Spoken English For Global Communication</b>	<p>1. The learner will have knowledge of pronunciation skills, standard accent useful for international communication</p> <p>2. English Variants</p> <p>3. Listening ability</p>	Not necessary	Lectures, Seminars, Group discussion, table work	40 marks Formative Assessment 60 Summative
Open Elective 4	<b>Translation Theory and Practice</b>	<p>1. Will have knowledge of fundamentals of translations</p> <p>2. Will have Translation from English to Kannada and Kannada to English</p> <p>3. Translation Skills</p>	Not necessary	Lectures, Seminars, Group discussion, table work	40 marks Formative Assessment 60 Summative

## Pedagogy for student engagement is predominantly lectures. However, other pedagogies enhancing better student engagement to be recommended for each course. The list includes

active learning/ course projects/ problem or project based learning/ case studies/self study like seminar, term course or MOOC

\$ Every course needs to include assessment for higher order thinking skills (Applying/ Analyzing/ Evaluating/ Creating). However, this column may contain alternate assessment methods that help formative assessment (i.e. assessment for learning).

7. ENGLISH OPEN ELECTIVE -3  
SPEAKING AND LISTENING SKILLS  
[Teaching Hours: Lecture 3Hours -Credit 3]

(60 marks paper of Three Hours+ 40 Marks for Internal Assessment)

1. **Section I: Introduction to Phonetics**

Speech Organs; Speech Mechanism – Classification of English Sounds, Description of English Vowels and Consonants, Consonant Clusters, IPA Symbols and Transcription (words, sentence and short paragraphs); The Syllable Structure, Stress and Intonation - Their Patterns of Stress and Intonation in English Sentences and words (Transcription of short dialogues); Rules for Pronunciation

2. **Section II: Speaking Skills**

Formal and Informal Speeches

Language Functions: Greetings, Making Requests, Persuading, Complaining, Apologizing, Asking for and Giving Permission, Instruction and Directions, Agreeing and Disagreeing, Seeking for/ Giving Advice and Inviting.

3. **Section III: Listening Skills**

1. Definition of Listening; Listening versus Hearing, Process of Listening, Problems the Students Face in Listening; Sub-skills of Listening
2. What is Good Listening?
3. Barriers to Listening
4. Strategies of Listening
5. Listening Activities: Listening to News Broadcast, Telecast and News Bulletins

4. **Section IV: Presentation Skills**

1. Definition, Meaning and Goals of Presentation
2. Some Useful Expressions while Making Presentations – Opening Remarks, Stating Purposes, Giving an Outline, Giving Preliminary Information and Starting with a Context, Emphasizing Important Points, Drawing Attention to Visuals, Making Recommendation, Keeping Audience Involved, Summarising and Concluding, Inviting Questions.
3. Presentation in Practice - Making Welcome Speech, Introducing Guests to Audience, Making Farewell Speech, Proposing Vote of Thanks

**Question Paper Pattern**

- |  |                 |
|--|-----------------|
| 1. Very Short Answer Questions on all sections | 15x2 =30 Marks  |
| 2. Four Short Notes on all sections            | 2x 5 = 10 Marks |
| 3. One Question on Presentation of Speeches    | 1x10 = 10 Marks |
| 4. One Essay Type Question                     | 1x10= 10 Marks  |

**5. Suggested Reading:**

1. Kenneth and Anderson and Tony Lynch. *Study Speaking*, OUP
2. Sethy J. Et. Al., *Practice Course in English Pronunciation*, Princeton Hall
3. Prasad P, *Communication Skills*
4. Balasubrahmanya. *A Course in Phonetics for Indian Students*, MacMillan
5. Jayashree Mohanraj, *Speak Well*, Black Swan



8. ENGLISH OPEN ELECTIVE -4  
TRANSLATION THEORY AND PRACTICE  
[Teaching Hours: Lecture 3 Hours -Credit 3]

(60 arks paper of Three Hours+ 40 Marks for Internal Assessment)

**Course and Skill Outcome**

1. This paper aims at teaching the students English language through literature.
2. It teaches them communication skills.

**Syllabus**

1. Translation- Meaning, methods, problems and challenges of Translation, Source Language and Target Language. Translating poetry and prose, Technical translation,
2. Problems of Translation
3. Translation in Practice (Practice five passages from Kannada to English and Five passages from English to Kannada)

**Question Paper Pattern**

- |   |         |
|---|---------|
| 1. Essay type questions on Translation Meaning, Definitions and methods and problems and challenges | 1x10=10 |
| 2. Problems of Translation  | 1x10=10 |
| 3. Short type questions on translation translation theory   | 2x5=10  |
| 4. Translation of short passages  | 2x5=10  |
| 5. Translation passage from English to Kannada<br>(One out of Two)                                  | 1X10=10 |
| 6. Translation passage from Kannada to English<br>(one out of two)                                  | 1X10=10 |

*Chitra Parikh*  
11.8.22

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BANGALORE-560 006



# **BENGALURU NORTH UNIVERSITY**

ADDITIONAL ENGLISH - 3<sup>rd</sup> & 4<sup>th</sup> Semester Syllabus

**BOS IN ENGLISH (UG)**

BENGALURU NORTH UNIVERSITY

**List of lessons for III Semester Additional English for Arts, Science, Commerce and Management courses (B.A./B.Com. B.B.A./B.Sc).**

**Short Story:**

1. The Doll's House - Katherine Mansfield
2. A work of Art - Anton Chekov

**Essay:**

1. What I Require from Life - JBS Haldane
2. Non Violence - Aldous Huxley

**Autobiography:**

1. Everest: My Journey to the Top - Bachendri Pal

**Grammar and Composition.**

- Essay Writing
- Students are trained in creative writing.
- They write an essay, using the ideas given.
- Short Story writing
- Developing given hints to a short story.

**List of lessons for IV Semester Additional English for Arts, Science, Commerce and Management courses (B.A./B.Com.B.B.A./B.Sc).**

**Poetry:**

1. Character- William Wordsworth
2. The unknown citizen- W.H. Auden
3. Invictus- William Earnest Henley
4. Telephone Conversation- Wole Soyinke
5. White Paper- Sharankumar Limbale Translated by Priya Adarkar
6. Punishment in Kindergarten- Kamala Das

**One Act Play:**

Never Never Nest- Cedric Mount

## **Grammar and Composition.**

### **Writing Summary**

- A. Read passage and underline points
- B. Classify Main idea and supporting points
- C. Organize or rearrange the jotted points
- D. Form a paragraph using appropriate words
- E. Give a title

### **Note Making**

- A. Linear Method
- B. Diagram method